

NOTES OF THE STAGE FOLK



TAMARA SWIRSKY AND THE GIPSIES IN "REDEMPTION"

A NEW theatrical organization has been formed under the name of the Theatre Guild and will open its first season at the beginning of April. A large uptown theatre has been secured, and two productions are now in preparation. These will be presented for one month each. Rolfe Peters, who has been associated with a number of New York productions, will be the director of the new organization, and supporting him will be Philip Moeller of the Washington Square Players, author of "Madam Stan." In which Mrs. Fiske recently appeared; Leo Simonson, the scenic artist; Helen Weston, who is now appearing in "Redemption"; Lawrence Langner, who wrote "Another Way Out" for the Washington Square Players; Helen Freeman, the actress; Justus Sheffield, Ralph Roeder and Josephine A. Meyer, who recently played in "A Very Good Young Man." The permanent acting company now being engaged will be announced later. While some of the members of the Theatre Guild were formerly with the Washington Square Players, the new group will give long plays rather than one act plays and will provide an expert acting company. The development of the ideals of the modern theatre will be the aim of the new organization. The office of the Theatre Guild is located at the Washington Square Book Shop, 17 West Eighth street.

It is a generally recognized fact, of course, that musical comedy comedians take musical comedy seriously, but it is not so well known that a great many other persons also do—persons in no way connected with producers, orchestra leaders, song publishers, chorus folk, stage hands and others whose livelihood depends on it. A glance at Joseph Cawthorn's mail makes this evident.

There is a scene in the second act of "The Canary" played by Mr. Cawthorn and Miss Sanderson during which the latter announces her engagement to the character portrayed by Sam Hardy. "Oh, I congratulate you," says Cawthorn, "and I am sincerely happy for you. But I am a little disappointed in the character of the engagement. To the average patron of musical comedy that speech and accompanying act of business would not appear to be something to worry about, but that it annoyed one man was made very clear to Cawthorn in a long letter in which the author set forth the fact that the comedian is guilty of a crude social blunder when he offers his congratulations to the bride-to-be. "One never does a thing of that sort," this stickler for convention explains. "It is the gentlemanly thing to assume that only the man in the case is deserving of congratulations. It is the fortunate one. About the only wish one may express for her is that she will be happy."

Another serious minded dispenser of knowledge must have consumed an appreciable period of time in composing a lesson on pronunciation which he mailed to Cawthorn. This one objects to the comedian's accentuation of the third syllable of the word "Bolshevik," declaring that all Russian terms of this kind should be articulated with the accent on the second syllable.

"That settles it," said Cawthorn. "From now on I'll refuse to play a part written by an author who doesn't work with a code of social usages in one hand and an international language dictionary in the other."

Baseball players have not always been successful on the stage. Mike Donlin and Rube Marquard have got as far as the vaudeville, but no further.

THE NEW CINEMAS.

"The Way of a Man With a Maid" is announced for the Rialto. In the role of Arthur McArney, a clerk at \$2 a week, Bryant Washburn makes love to Wanda Hawley, playing the role of Elsa Owens, pretty stenographer. There is a rich man in the way, and a lucky, reasonable and happy ending.

"The Fighting Roosevelt," an authorized version of the life and works of the late Col. Theodore Roosevelt, which will be the feature at the Strand Theatre, is a screen history of the career of America's great American, from the cradle to the White House. "His Parisian Wife," at the Rivoli, is a story in which Elsie Ferguson is cast as a girl reporter from Paris, married into a hard-shelled Back Bay family of Boston. The piquancy of Paris and the formality of the American Athens meet but do not merge.

"The Heart of Humanity," Allen Holubar's master drama, begins its fifth week at the Broadway Theatre to-day, owing to many requests for its continued presentation.

A feature of the programmes at Loew's New York Theatre and Roof the coming week will be the first showing of "The Hidden Truth," starring Anna Case.

To-night and to-morrow afternoon at Carnegie Hall, Burton Holmes will give the second in his series of Victory Travogues, "With the Yanks in Paris."

MOTION PICTURE NEWS

The motion picture industry is essentially art with commerce. Evolution in its manipulation is as quick as the pictures themselves; but no more quick than the developments in portraiture, sculpture and projection. Screen audiences have seen nature pictured in natural colors for about one year, but recently exhibitors have been able to project the Prisma pictures at a normal speed and with the ordinary machines used for black and white pictures. These astonishing films, which seem to be the last word in the industry, carry photographic emulsion and images on both sides. The hope is that not only travel pictures and scenes from nature will delight the eyes of American theatregoers, but that all the productions in the industry will eventually be made in their own natural colors.

Douglas Fairbanks, Mary Pickford, W. S. Hart and Charlie Chaplin, it is authoritatively rumored, contemplate forming one big company for the production and distribution of their own pictures.

The chase, pantomime and buffoonery are what motion pictures consisted of a few years ago. Now the art is a most important agency for the chronicling and conveyance of world events. Perhaps it is not the portrayal of subtlety of expression on the face of an artist that will be the ultimate of the motion picture, but rather as the messenger of legislation, the herald of authority, the right hand of university instructors, the queller of strikes and as the agency of right in adjusting the sociological problems that are sure to follow the world war for years to come. An important destiny.

The motion picture has been called the "Fifth Estate"—a universal language. Seen in every land and understood by every eye and mind, no matter what terrestrial boundary marks his birthplace, its message is instantly grasped. Nothing but the movies can do this.

No, Esperanto, Volapuk and what not have been advanced as universal languages. But to-day there is only one universal language—the movie.

Kindness can be taught by the movies. Start a propaganda of treating your neighbor as you would. All the big writers will gladly contribute scenarios. Some man with a good fortune and nothing to do would have an object as superior as anything ever conceived. His mouthpiece would be the universal language and the ears that would hear him are all the colors of the rainbow. Those living on the outside of this whirling sphere are sick of the rough stuff. Although, like the poor, we shall always have it with us, it is not the best, and should not dominate. The way to project a kindness propaganda is the movies.

An Artcraft picture, Paramount-Artcraft Special and ten Paramount productions comprise the Famous Players-Lasky Corporation's February schedule feature releases. The three first releases are in production. "The Family Cupboard," "Sinners," and "The Prima Donna" of the all star cast which received a number of the Gilbert & Sullivan operas. Then she deserted the stage for the screen, and in the ensuing three years, as every one knows, has achieved fame as a motion picture star.

William A. Brady of the dramatization of "Little Women," in which Miss Brady played Mrs. March, and Miss Brady appeared in "The Family Cupboard," "Sinners," and "The Prima Donna" of the all star cast which received a number of the Gilbert & Sullivan operas. Then she deserted the stage for the screen, and in the ensuing three years, as every one knows, has achieved fame as a motion picture star.

TO-NIGHT AT 8:30 Col. W. A. Bishop THE WORLD'S GREATEST ACE At Lexington Theatre Lexington Ave.

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AMUSEMENTS. 8-F-KEITH'S PALACE BROADWAY AND 47th STREET. Every NIGHT 25, 50, 75c. 1,000 ORCH. SEATS, \$1.00. Except Sat. Sun. and Holidays.

EVERY NAME A STAR. CECIL LEAN Also CLEO MAYFIELD. In ACTING SONGS, Lyrics and Music by Cecil Lean. EXTRA ADDED ATTRACTION. Ever Popular Composer-Singer-Actor-Producer The King of Juvenile Shows.

GUS EDWARDS (HIMSELF). In his 1919 WELCOME HOME SONG REVUE. Assisted by the cleverest youngsters who have ever danced. "Yipsies" including VINCENT O'DONNELL, Young Kid McCormick, BEATRICE CURTIS, ALICE FURNESS. All first release "Edwards" songs, rich scenic settings and artistic costumes.

FOUR MORTONS. CLARA MORTON. MORTON & GLASS. 2ND EDITION. Sam. Kitz, Martha & Joe. Solo-ensemble. Musical Satire 1919-1920. In a Rip-Roaring Finale All the Mortons will be killed in One Grand Family Laugh Drive under Generalissimo Sam Morton.

PRINCESS RADJAH. Creator of Oriental Dances in Her Famous Cleopatra Dance. EXTRA ADDED FEATURE HARRY BREEN. Rapid Fire Song. FOUR BOISERS.

ADELE ROWLAND. "DISCREET". Which is the French way of saying that she talks and sings story songs. Miss Rowland is the song dramatist, the lyric characterist exquisite and extraordinary—Press.

an extra week. We intended to withdraw "The Heart of Humanity" last night after its phenomenal run, but the demand for tickets for this week is so great that we have decided to give you another chance to see.

THE HEART OF HUMANITY. (The Picture that will live forever). You've heard what a wonderful picture it is. You know it is the talk of the town, but you've simply put off seeing it. Now is your chance! Don't forget it again or you'll surely miss the one great picture of the year. Everybody says: "It's the greatest show I ever saw in all my life."

BROADWAY Theatre, at 41st St. Continuous 10 A. M. to Midnight.

CENTURY THEATRE. 62 St. & B'WAY. Sole Management. 8800 COL. Morris Gest. SUNDAY EVENING, JAN. 26. ALL STAR BENEFIT PERFORMANCE FOR THE AFTER CARE HOME FOR CRIPPLED CHILDREN.

Given by F. RAY COMSTOCK and MORRIS GEST. The Following Artists Will Positively Appear: ROY ATWELL, JULIETTE DAY, JOSEPH SANTLEY, IVY SAWYER, FRED GRAHAM, "OH, MY DEAR" CO., GORDON and WILLIAM DOOLEY, ARLINE CHASE, PHIL BAKER, RATH BRCS., CENTURY GROVE, VIVIANNE SEGALL, HARRY C. BROWNE, CARL RANDALL, "OH, LADY, LADY" CO., ANNA WHEATON, "OH, BOY" CO., CARL SHAW, "LEAVE IT TO JOE" CO., LT. GIZ RICE, JACK HAZZARD, Courtney KLAU & ERLANGER, JOHN STEELE, Courtney WILLIAM ELLIOTT, JOSEPH SANTLEY and GIRLS, from "OH, MY DEAR" CO., MALCOMB STRAUSS FAMOUS FASHION SHOW. ED WYNN. MASTER OF CEREMONIES. SEATS NOW AT BOX OFFICE. NO WAR TAX.

THE RAID ON ZEEBRUGGE. His Own Account of the Greatest Naval Exploit of the War. BENEFIT DOVER PATROL FUND. Seats \$1.00 to \$5.00. No More \$5 Seats. 1,000 Excellent Seats at \$1.00, \$2.00 and \$3.00. Box Office, or from J. R. Pond Lyceum Bureau, 50 E. 42d St.

THE GIRL BEHIND THE GUN. Book and Lyrics by Bolton & Wodehouse. Music by Ivan Caryll. SUPER EXCELLENT CAST. DONALD BRIAN, JOHN E. HAZARD, WILDA BENNETT, ADA MEADE, JOHN E. YOUNG, FRANK DOANE.

THE VELVET LADY. A NEW MUSICAL COMEDY. MUSIC BY VICTOR HERBERT. BOOK BY FRED JACKSON. Adapted by HENRY BLOOM.

THE MAN WHO CAME BACK. Second and Last Big Week. WILLIAM A. BRADY Presents. By Jules Eckert Goodman, with HENRY HULL and New York Cast.

THE LAUGHTER OF THE GODS. "A glowing brilliant drama."—World. "The acting is of the excellent quality to which Mr. Walker has accustomed us."—Times.

STUART WALKER'S. "The Fighting Roosevelts." "The Fighting Roosevelts" is a picture of the life and works of COL. THEODORE ROOSEVELT. Produced with his Permission & Approval.

THE LAUGHTER OF THE GODS. "A glowing brilliant drama."—World. "The acting is of the excellent quality to which Mr. Walker has accustomed us."—Times.

RIVOLI RIALTO. Beginning To-day, 1 P. M. ELISIE FERGUSON BRYANT WASHBURN. "HIS PARISIAN WIFE" "THE WAY OF A MAN WITH A MAID". "EVERYWHERE WITH PRIZMA" "THE RIALTO MAGAZINE". NEW MACK BENNETT COMEDY. SOLOISTS—SCENIC—COMEDY. RIVOLI ORCHESTRA. RIALTO ORCHESTRA. RAPEL & KLEIN Conducting. RUSENFELD & INSTON Conducting.